

Oberländer Kost

meiner Grossmutter Mädlei Lörtscher zum 95. Geburtstag

Sami Lörtscher

Marsch

1st Flute *f*

2nd Flute *f*

Oboe *f*

Bassoon *f*

1st Bb Clarinet *f*

2nd Bb Clarinet *f*

3rd Bb Clarinet *f*

Bb Bass Clarinet *f*

1st Eb Alto Saxophone *f*

2nd Eb Alto Saxophone *f*

Bb Tenor Saxophone *f*

Eb Baritone Saxophone *f*

1st Bb Trumpet *f*

2nd Bb Trumpet *f*

3rd Bb Trumpet *f*

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f*

Tuba *f*

Snare Drum *f*

Cymbals / Bass Drum *f*

Glockenspiel *f*

Demo Score

A

1 2 3 4 5 6 7 8 9

mf

- Oberländer Kost -

2

Fl.
2nd Fl.
Ob.
Bs.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Bb B. Cl.
1st Eb Asax.
2nd Eb Asax.
Bb Tsax.
Eb Barsax.
1st Bb Trp.
2nd Bb Trp.
3rd Bb Trp.
1st F Hn.
2nd F Hn.
Hn. (F)
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
Sn. Dr.
Cy./B. Dr.
Glsp.

10 11 12 13 14 15 16 17 18 19 20

This musical score is for the piece "Oberländer Kost" and is marked with a rehearsal sign 'C'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- 2nd Fl. (2nd Flute)
- Ob. (Oboe)
- Bs. (Bassoon)
- 1st Bb Cl. (1st Bb Clarinet)
- 2nd Bb Cl. (2nd Bb Clarinet)
- 3rd Bb Cl. (3rd Bb Clarinet)
- Bb B. Cl. (Bb Bass Clarinet)
- 1st Eb Asax. (1st Eb Alto Saxophone)
- 2nd Eb Asax. (2nd Eb Alto Saxophone)
- Bb Tsax. (Bb Tenor Saxophone)
- Eb Barsax. (Eb Baritone Saxophone)
- 1st Bb Trp. (1st Bb Trumpet)
- 2nd Bb Trp. (2nd Bb Trumpet)
- 3rd Bb Trp. (3rd Bb Trumpet)
- 1st F Hn. (1st F Horn)
- 2nd F Hn. (2nd F Horn)
- Hn. (F) (Horn in F)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Sn. Dr. (Snare Drum)
- Cy./B. Dr. (Cymbal/Bass Drum)
- Gls. (Glockenspiel)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece concludes at measure 42.

This musical score is for the piece "Oberländer Kost" and is page 5 of the score. It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bs.), 1st Clarinet in Bb (1st Bb Cl.), 2nd Clarinet in Bb (2nd Bb Cl.), 3rd Clarinet in Bb (3rd Bb Cl.), and Bass Clarinet in Bb (Bb B. Cl.). The saxophone section consists of 1st Eb Alto Saxophone (1st Eb Asax.), 2nd Eb Alto Saxophone (2nd Eb Asax.), Bb Tenor Saxophone (Bb Tsax.), and Eb Baritone Saxophone (Eb Barsax.). The brass section includes 1st Bb Trumpet (1st Bb Trp.), 2nd Bb Trumpet (2nd Bb Trp.), 3rd Bb Trumpet (3rd Bb Trp.), 1st F Horn (1st F Hn.), 2nd F Horn (2nd F Hn.), Horn in F (Hn. (F)), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), and Baritone Trombone (B. Trb.). The percussion section includes Euphonium (Euph.), Tuba, Snare Drum (Sn. Dr.), Cymbal/Baritone Drum (Cy./B. Dr.), and Gong (Gls.). The score is written in a key signature of two flats (Bb) and a common time signature (C). A large "Demo Score" watermark is overlaid diagonally across the page. The bottom of the page shows measure numbers 43 through 52.

D Trio

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Features triplet patterns in measures 65, 69, and 71, marked *mf*.
- 2nd Flute (2nd Fl.):** Mirrors the first flute's part.
- Oboe (Ob.):** Mirrors the first flute's part.
- Bassoon (Bs.):** Plays a steady eighth-note accompaniment, marked *p*.
- 1st Bb Clarinet (1st Bb Cl.):** Mirrors the bassoon's accompaniment, marked *p*.
- 2nd Bb Clarinet (2nd Bb Cl.):** Mirrors the bassoon's accompaniment, marked *p*.
- 3rd Bb Clarinet (3rd Bb Cl.):** Mirrors the bassoon's accompaniment, marked *p*.
- Bb Clarinet (Bb Cl.):** Mirrors the bassoon's accompaniment, marked *p*.
- 1st Eb Saxophone (1st Eb Asax.):** Marked *p* and *1.x tacet*.
- 2nd Eb Saxophone (2nd Eb Asax.):** Marked *p* and *1.x tacet*.
- Bb Saxophone (Bb Tsax.):** Marked *p*.
- Eb Barsaxophone (Eb Barsax.):** Mirrors the bassoon's accompaniment, marked *p*.
- 1st Bb Trumpet (1st Bb Trp.):** Features triplet patterns in measures 65, 69, and 71, marked *mf*.
- 2nd Bb Trumpet (2nd Bb Trp.):** Mirrors the first trumpet's part, marked *mf*.
- 3rd Bb Trumpet (3rd Bb Trp.):** Mirrors the first trumpet's part, marked *mf*.
- 1st F Horn (1st F Hn.):** Marked *p* and *1.x tacet*.
- 2nd F Horn (2nd F Hn.):** Marked *p* and *1.x tacet*.
- Horn (F) (Hn. (F)):** Marked *p* and *1.x tacet*.
- 1st Trombone (1st Trb.):** Marked *p*.
- 2nd Trombone (2nd Trb.):** Marked *p*.
- B. Trombone (B. Trb.):** Mirrors the bassoon's accompaniment, marked *p*.
- Euphonium (Euph.):** Marked *p*.
- Tuba:** Mirrors the bassoon's accompaniment, marked *p*.
- Snare Drum (Sn. Dr.):** Marked *p*.
- Cymbal/Bass Drum (Cy./B. Dr.):** Marked *p*.
- Gong (Glsp.):** Marked *p* and *1.x tacet*.

Measure numbers 63 through 72 are indicated at the bottom of the page.

E

This musical score is for the piece "Oberländer Kost" and is page 8 of the score. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bs.), 1st Bb Clarinet (1st Bb Cl.), 2nd Bb Clarinet (2nd Bb Cl.), 3rd Bb Clarinet (3rd Bb Cl.), Bb Bass Clarinet (Bb B. Cl.), 1st Eb Alto Saxophone (1st Eb Asax.), 2nd Eb Alto Saxophone (2nd Eb Asax.), Bb Tenor Saxophone (Bb Tsax.), and Eb Baritone Saxophone (Eb Barsax.). The brass section consists of 1st Bb Trumpet (1st Bb Trp.), 2nd Bb Trumpet (2nd Bb Trp.), 3rd Bb Trumpet (3rd Bb Trp.), 1st F Horn (1st F Hn.), 2nd F Horn (2nd F Hn.), Horn in F (Hn. (F)), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Baritone Trombone (B. Trb.), Euphonium (Euph.), and Tuba. The percussion includes Snare Drum (Sn. Dr.), Cymbal/Brush Drum (Cy./B. Dr.), and Gong/Small Drum (Gls.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as triplets, dynamics (ff, f, play), and articulation marks. A large "Demo Score" watermark is overlaid diagonally across the page. The page number "8" is in the top left, and the rehearsal mark "E" is in the top right. The page number "8" is also at the bottom left, and the page number "83" is at the bottom right. The page number "8" is also at the bottom left, and the page number "83" is at the bottom right.

This musical score is for the piece "Oberländer Kost". It is arranged for a large ensemble. The instruments included are:

- Flute (Fl.)
- 2nd Flute (2nd Fl.)
- Oboe (Ob.)
- Bassoon (Bs.)
- 1st Bb Clarinet (1st Bb Cl.)
- 2nd Bb Clarinet (2nd Bb Cl.)
- 3rd Bb Clarinet (3rd Bb Cl.)
- Bb Bass Clarinet (Bb B. Cl.)
- 1st Eb Alto Saxophone (1st Eb Asax.)
- 2nd Eb Alto Saxophone (2nd Eb Asax.)
- Bb Tenor Saxophone (Bb Tsax.)
- Eb Baritone Saxophone (Eb Barsax.)
- 1st Bb Trumpet (1st Bb Trp.)
- 2nd Bb Trumpet (2nd Bb Trp.)
- 3rd Bb Trumpet (3rd Bb Trp.)
- 1st F Horn (1st F Hn.)
- 2nd F Horn (2nd F Hn.)
- Horn (F) (Hn. (F))
- 1st Trombone (1st Trb.)
- 2nd Trombone (2nd Trb.)
- Bass Trombone (B. Trb.)
- Euphonium (Euph.)
- Tuba
- Snare Drum (Sn. Dr.)
- Cymbal/Brush Drum (Cy./B. Dr.)
- Glockenspiel (Glsp.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "9" is located in the top right corner. At the bottom of the page, there are measure numbers 84, 85, 86, 87, 88, and 89, and the text "-LME 397 -".

Demo Score

- Oberländer Kost -

10

Fl.
2nd Fl.
Ob.
Bs.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Bb B. Cl.
1st Eb Asax.
2nd Eb Asax.
Bb Tsax.
Eb Barsax.
1st Bb Trp.
2nd Bb Trp.
3rd Bb Trp.
1st F Hn.
2nd F Hn.
Hn. (F)
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
Sn. Dr.
Cy./B. Dr.
Glsp.

90 91 92 93 94 95